

THE PHOTOGRAPH COLLECTOR

INFORMATION, OPINION, AND ADVICE FOR COLLECTORS, CURATORS, AND DEALERS

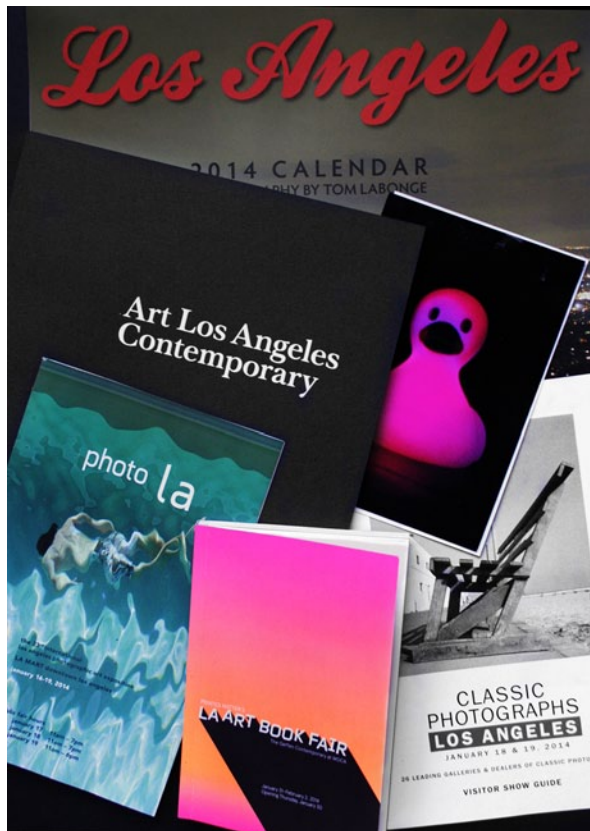
Volume XXXV, No. 2

February 2014

RANDOM NOTES

The January Art Fairs in Los Angeles

By Jean Ferro



The LA Art Show, LA Convention Center
www.laartshow.com

The LA Art Show, January 15–19, at the Los Angeles Convention Center celebrated their **Sister Cities of Los Angeles** program and 50-year relationship with Bordeaux, France. **Cheech Marin**, the 2014 Art Ambassador, hosted the star-studded reception benefit for **Inner City Arts** with celebrities **Barbra Streisand**, **James Brolin**, and **Loni Anderson**; political officials Mayor **Eric Garcetti**

and Councilman **Tom LaBonge**; royals including **Princess Anita Theodora** of Orange-Nassau and **Gabrielle**, Duchess of Schoeneberg. The five-day event with 140 galleries played host to an estimated 50,000 visitors in the 180,000-square-foot facility.

Located in the sprawling Convention Center's South Hall, the show provided a combination of historic, modern, and contemporary art forms, including sculpture, installation, painting, drawing and photography. The featured photography exhibition was created by **Gil Garcetti**, LA District Attorney from 1992 to 2000 and father of Los Angeles Mayor Eric Garcetti. Receiving considerable attention and space, about 50 images in both color and black-and-white were presented from Garcetti's 2010 book, *Paris: Women & Bicycles*, a project he developed and applied as a platform to push for bike-share programs in Los Angeles County.

For four years the now 72-year-old Garcetti travelled back and forth to France to shoot Parisian women pedaling about the city. Women of all ages road their bikes wearing high heels, boots, and all styles of shoes (no sneakers), sporting everything from working attire to everyday casual dress. Curator **Isabel Rojas-Williams**, executive director of the **Mural Conservancy of Los Angeles** collaborated on the installation to showcase a bicycle shipped from Paris with an added bicycle basket, potted flower, and a classic French baguette. Being a woman, one thing I did notice that within the photos, the Parisian women were not wearing those ugly safety helmets. This created a fluid portrait of the woman's style from head to toe in



Gil Garcetti: *Paris-5654*, courtesy LA Art Show

today’s France, adding charm to the images. [Editor’s note: I say, if you don’t wear a helmet while biking or riding a motorcycle, make sure you are signed up to be an organ donor!] Gil Garcetti is represented by **Duncan Miller Gallery**, Bergamot Station, Santa Monica.

I was curious about the US debut presentation of the Van Gogh reliefographs — but completely missed seeing it along with Van Gogh’s descendent, **Willem Vincent Van Gogh**, the great-great grandnephew of the master painter on the opening eve at **Tribute International**. On display was the unique and controversial 3D scanning and 2D printing project “Relievo,” produced and developed at the **Van Gogh Museum** in Amsterdam in cooperation with FUJIFILM Belgium NV (http://www.vangoghmuseum.nl/vgm/index.jsp?page=338671&lang=en§ion=sectie_museum).

The Relievoigraphy reproduction process is a three-dimensional digital imaging scan of the



Jean Ferro: *Garcetti installation*, LA Art Show

painting combined with colorfast printing technology that accurately reproduces a premium art replica print in size, color and relief of the original art. Experts from the museum closely monitored the entire process of the Dutch artist’s masterpieces: *Almond Blossoms* (1890), *Wheatfield under Thunderclouds* (1890), *Sunflowers* (1889), *The Harvest* (1888) and *Boulevard de Clichy* (1887). According to the museum’s website **Axel Rüger**, director of the Van Gogh Museum, said, “Since the opening of our museum we have been selling reproductions. Thanks to this highly innovative and sophisticated technology, we have now launched a new generation. This is consistent with our strategy and the way in which we perceive ourselves as entrepreneurs in the cultural sector. In addition, we make Van Gogh’s works far more accessible and we inspire the audience in a completely novel manner.” The Relievo high-end masterpiece reproductions are created in limited editions of 260 with a current price tag of \$35,000. I wonder if the edition is printed all at one time and then the digital file destroyed? This is certainly something of interest and how the results will play out over time will be something to watch...for sure.

photo l.a., January 16–19, Los Angeles Mart

www.photola.com

online catalog: www.photola.com/catalog

photo l.a.’s 23rd Annual Exhibition situated in a new location at the downtown Los Angeles Mart provided photo collectors and enthusiasts 60,000 square-feet of space for photographic imagery from classic to cutting edge, along with emerging artists. photo l.a., now situated in the growing artistic hub of Los Angeles, was welcomed with a Gala Opening comprised of 90+ galleries and was at-

IN THIS ISSUE

Random Notes from LA	1
Auction Preview	6
Auction House Row	8
Gallery Row	9
Museum and Nonprofit Row	9
Fairs and Festivals	12
Catalogues and Publications	12
Auction Schedule	13
Courses, Lectures, and Seminars	15
Trade Shows, Fairs, and Festivals	16
Catalogues and Publications	17
Limited Editions/Exhibitions of Note	18

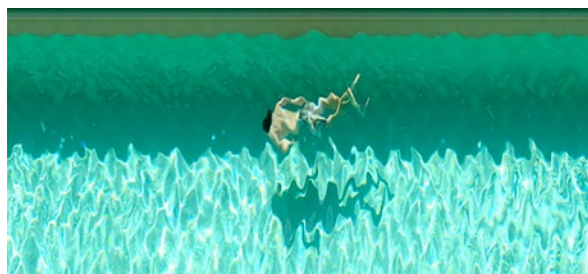
RANDOM NOTES FROM LA continued

tended by approximately 4,000 people, along with an overall attendance over the 4 days estimated at 18,000 visitors. Founder **Stephen Cohen** along with **Claudia James Bartlett** (Director/Producer) and **Wayne Fernandez** (Director/Producer) put together a showcase to rival their past stomping grounds at the smaller Santa Monica Civic Center. Honored Celebrity Photographer **Douglas Kirkland** received a special commendation from City of Los Angeles councilman Tom LaBonge, accompanied by actress **Elle Fanning** and Inner-City Arts' President and CEO **Bob Smiland**. Kirkland's was honored with a tribute gallery exhibition and book signing of his 50-year history, *A Life In Pictures*, with images of notables he photographed such as Marilyn Monroe, Elizabeth Taylor, and Audrey Hepburn. It seems so appropriate for **photo la.** to focus on the celebrity-centric photographer and collector because this is the heart of the film industry. *This is the city of dreams...and for some a few nightmares!*



Jean Ferro: *Douglas Kirkland (book signing at photo la)*

The image used for the catalog cover and poster promotion by **Jay Mark Johnson** is *Costantino Sott' Acqua 12, Catona, Italia, 2007*, handled by **William Turner Gallery**. I really liked the piece and had a chance to tell Turner it was very special. Always nice to see several galleries return year after year such as **Susan Spiritus Gallery** with **Cara Barer**, **Camille Seaman**, and **Fran Forman**; **Smith Anderson North** with the classics, **Queensland** with artist Catherine Nelson, **The Blind Photographers Guild**, Sacramento, representing their unique perspective and intuitiveness. Newcomers, at least new to me, were **Galerie KUNSTKOMPLEX**, Germany; **Galerie Photo12 Fine Photographs** from Paris; **Hoibox Pho-**



Jay Mark Johnson: *Costantino Sott' Acqua 12, Catona, Italia, 2007*, courtesy William Turner Gallery

to Gallery, Buenos Aires; and a returning **Hurrell Estate Collection** that participated in photo la several years ago. **Duncan Miller Gallery** supported three spaces including Miller's **Verge** group who returned for a second successful year. Happy to see **Patricia Correia Gallery** at **photo la.** I think that a few of the booths that were single-artist hands-on got an eye opener to understanding the value of a gallery/dealer. The work involved and the production, promotion and follow up is very consuming. **En Foco Gallery**, Chicago, featured **Darryll Schiff's** large-scale prints. **The Perfect Exposure Gallery**, Los Angeles, established in 1998, featured photojournalist **Charles Trainor's** *The Beatles*, adding to the celebration of the 50th Anniversary of the Beatles first appearance on the Ed Sullivan Show in 1964, followed by their stop in Miami where Trainor captured his series.

A partial foundation lineup included **Annenberg**, **LACMA**, **Women In Photography International (WIPI)**, **Lucie Foundation**, **Venice Art Walk**, and **Art from the Ashes**. Speaking of Art from the Ashes, this was their first photo la presentation. It was very interesting because on the day photo la. opened we had a fire near Glendora that destroyed over 1,700 acres of land. On the Sunday before, January 12, I had just taken a trip to the Los Angeles Forest National Park, an hour northeast of LA, and took photos of the horrific May, 2013, "Powerhouse fire" that destroyed nearly 30,000 acres, leaving thousands of blackened stalks of trees over the cindered mountain landscape.

photo la. offers extensive programs including my favorite, the docent tours, this year with **Weston Naef**, Curator Emeritus and Founding Curator, Department of Photography, **J. Paul Getty Museum**, and **Matthew Thompson**, Director of Collector Development and Exhibition Support, **LACMA**, along with a wide focus of lectures from collecting to digital impact and the fast growing "Emerging Focus" program.

RANDOM NOTES FROM LA continued

There was no physical catalog this year, entrants received a handy fold-out exhibition map that was well laid out. The entire catalog is online.

I enjoyed the design and navigation of photo l.a.'s new exhibition space, and everything was very easy — parking, entry, even a shuttle between **photo l.a.** and the **Los Angeles Art Show**, which I conveniently took myself. It was well worth the \$20 ticket admission for a visual smorgasbord of photography and people from top pros, students, and seasoned amateurs to museum curators and collectors.

Classic Photographs Los Angeles Bonhams Auction House, West Hollywood, January 18–19

www.classicphotographsla.com

On Sunday, January 19 (the last day of their three-day event), I was able to make a quick stop to see the **4th Annual Classic Photographs Los Angeles** group again this year at **Bonhams** on Sunset Boulevard in the West Hollywood area. It was a little larger this year with additional standing walls to provide more display space. Happy to see **Scott Nichols Gallery's** wall dedicated to Vivian Maier, whose exploding, fascinating story draws a growing audience of admirers. I'm looking forward to the March 28, 2014, release of the award-winning documentary on the life and work of Maier titled *Finding Vivian Maier*, directed by **John Maloof** and **Charlie Siskel**. The film was funded through a successful Kickstarter campaign. (Original trailer of *Finding Vivian Maier*: www.youtube.com/watch?v=2o2nBhQ67Zc.)

While at Bonhams, I said hi to **Sir Michael Wilson** and also ran into **Maryanne and Philip Stewart Charis**, collectors, **House of Photographic Art (HOPA)**, San Juan Capistrano. HOPA exhibited the 2001 **Women In Photography International 20th Anniversary Show "Tea Time"** which featured Linda McCartney's *Tea Pot* black-and-white image. Glad to see **Barry Singer Gallery**, **Alex Novak's Contemporary Works/Vintage Works**, **Michael Dawson**, **Andrew Daneman** from Denmark, a return of **Peter Fetterman** and newcomer **RoseGallery** all added to the **Dawson/Doenitz/Moore** collaboration of Classic Photographs Los Angeles. All together there were 26 mostly galleries with mostly vintage work catering to a less flamboyant and more mature seasoned audience.

Art Los Angeles Contemporary Barker Hanger, Santa Monica January 30 – February 2 artlosangelesfair.com

The 5th Annual opening night GALA brought out the Westside — ALL age art appreciators — to view the glossary of 70 international galleries and installation-styled work. It's a comfortable show, not overly crowded, at least not on the early side, and more cutting edge and abstract. The **Hannah Hoffman Gallery**, Los Angeles, spray painted the wall with the artwork of **Isabelle Cornaro**, *Reproductions*, 2012, a modern day indoor mini-mural abstract. In earthquake country, that's the perfect art work for the walls!! (You just can't move it.)

The Hole gallery from New York City's Bowery district actually changed out their clean white walls and deconstructed the space into what looked like the inside of a box...or hole! **Art Contemporary Los Angeles**, Director **Tim Fleming** seemed pleased with his opening-day event which started at 3 p.m. with VIP scheduled time slots before the later opening party at 8 p.m.



Althea Thauberg: *Recovered Gelatin Dry Plates (Unknown American Nudist Colony no 8)*, 1935–2012 (courtesy The Apartment Gallery/Vancouver)

I did come across a small gallery from Vancouver, **The Apartment**, founded in 2006, which represents photographer **Althea Thauberg**, a Canadian visual artist whose art print project of found glass negatives from 1930 of a nudist camp, displays the damaged eroded areas and frames the subject matter in a unique way. Another striking image at the same gallery was a small 10x8" vintage silver gelatin print of renowned choreographer Anna Halprin, *The Prophetess*, 1958, by William Heick.



William Heck: *Anna Halprin, The Prophetess*, 1958 (courtesy The Apartment Gallery/Vancouver)

Richard Misrach's *Untitled* 2009 print, 44-1/2x59-1/4", black-and-white archival pigment print, edition of 7, was represented by **Marc Selwyn Fine Art**. I had wanted to return to the Barker Hanger on the weekend, but was just too busy to get out to Santa Monica. I do like their online presentation and layout, easy to access, with clear identity. Also this year, the catalog size changed from the 5.5x7.5" catalog to a gallery exhibit style black-covered 8x10" text-only cover book with large scale interior image pages. Very nice.

LA Art Book Fair

Printed Matter's LA ART BOOK FAIR 2014

The Geffen Contemporary at MOCA in Little Tokyo

January 30 – February 2

laartbookfair.net/exhibitors

The Second annual **LA Art Book Fair**, the last event of the January series of fairs, is a unique event for artists' books, art catalogues, monographs, periodicals, and zines. Approximately 250 international presses, booksellers, antiquarians, artists, and independent publishers fill the **Geffen Contemporary** facility and are very inspiring. I found a wonderful copy of the *Early Work*

of *Cindy Sherman* by Edsel Williams, The Glove Compartment, AKA Gain Carlo Feleppa The Glove Compartment and Cindy Sherman (January 15, 2001). I chose to attend the show on Friday because the weekends are very crowded and I wanted to see the more novel style limited edition productions. From their website: (XE)ROX & PAPER + SCISSORS is a super-sized subsection of the LA Art Book Fair, featuring zinesters from home and abroad, together with the popular Friendly Fire section curated by Printed Matter's **Max Schumann**, and Fabulousity, an exhibition of ephemera and photographs by **Alexis Dibiasio** surrounding '80s and '90s New York Club Kid Culture, on the occasion of the recent *Fabulousity: A Night You'll Never Forget...Or Remember!* by Wild Life Press.



Jean Ferro: *Overview, LA Art Book Fair*

The three-day event of classes and lectures presented artists reads including **John Baldessari**. Guests read a two- to three-minute passage from *More Than You Wanted to Know About John Baldessari*. A packed schedule of lectures about the future of the earth, art and book making materials and feminism to name a few, plus the constant three-day, 30-minute increments of author book signings was incredible. I'm most interested in book production at this time since I have a vast archive of special projects and portfolios of my work that contains a lot of experimental work. I produced a mini 4x5" color book edition of 50, containing a selection of my classic self-portraits from 1974 thru 1996 printed in Italy, December 2006 — so the book fair inspires me to get busy and continue to digitize and make books! The **LA Art Book Fair** has a lot to offer for it's FREE admission.

UPCOMING:

Paris Photo LA

Paramount Picture Studios, Hollywood, CA
April 24–27, www.parisphoto.com/losangeles

Upcoming, Paris Photo LA, returns for a second year to Paramount Picture Studios, Hollywood, April 25–27. A sprawling venue of large sound stages and a New York-style street backdrop is a treat and a very unique experience compared to the conventional display spaces. The event will include the Sound and Vision program screenings and conversations, an exhibition of the LAPD unedited photo archive and this year's car star, the David Hockney painted BMW Art car, will be on display. Last year Warhol's painted version was installed.

Photo Independent Art Fair, Raleigh Studios, Hollywood, CA

April 24–27, photoindependent.com

Photo Independent, the new start up, will launch its debut April 24–27. The artist-only fair will be housed in Raleigh Studios adjacent to the Paris Photo LA at Paramount. The selection committee includes **Daniell Cornell**, The Donna and Cargill MacMillan Jr., Director of Art at the **Palm Springs Art Museum**; **Graham Howe**, curator and photohistorian and CEO of **Curatorial Assistance** in Pasadena, California; **Sarah Lee**, Los Angeles gallerist, art and photography curator, critic and art consultant; and **Eve Schillo**, Curatorial Assistant in the Wallis Annenberg Photography Department at the **Los Angeles County Museum of Art (LACMA)**.

www.JeanFerro.com

www.facebook.com/jean.ferro.16

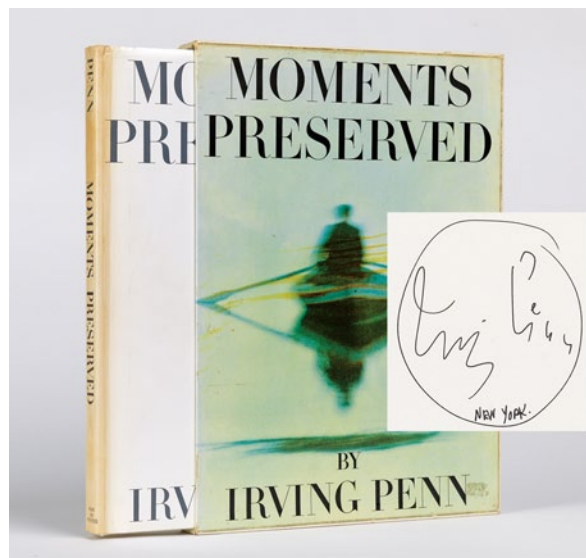


AUCTION PREVIEW

On February 27, **Swann Galleries** will offer a two-part sale of Fine Photographs with a separate catalogue devoted to The Library of **Bill Diodato**, which comprises more than 250 lots of photobooks and fine art photographs by some of the most important artists of the last century, including Richard Avedon, Bernd and Hilla Becher, Claude Cahun, Sally Mann, Irving Penn, Ed Ruscha, Andy Warhol, and others.

Diodato, an internationally renowned photographer, started collecting photobooks in 1990 as a way to educate himself about the aesthetics of

photography. He quickly became enchanted with the idea of how beautifully the book presented an artist's body of work. Soon, Diodato found himself building a comprehensive, 20th-century photo literature collection, which he complemented with remarkable fine art photographs by master photographers and artists in his library, several of which are also featured in the auction.



Irving Penn: *Moments Preserved* (\$1,500–\$2,000) at Swann Galleries.

The books represent the finest examples of first editions, rare copies that have long been out-of-print, and many that were signed or inscribed to Diodato, including *Moments Preserved*, 1960, by Irving Penn — the artist whom Diodato credits as his greatest influence (\$1,500–\$2,000). Also among the most extraordinary signed editions are books by Sally Mann, which have been signed by Mann and by her children Emmett, Jessie, and Virginia Mann, the well-known subjects of her photographs.

Other desirable signed copies are a group of 12 first edition conceptual photobooks by Ed Ruscha, of which three are signed by the artist (\$18,000–\$22,000); William Klein's *Life is Good & Good for You in New York*, 1956 (\$3,000–\$4,500); Eikoh Hosoe's *Kamaitachi*, 1969, signed by Hosoe in white ink (\$3,500–\$4,500); Larry Clark's *Tulsa*, 1971 (\$600–\$900) and *Teenage Lust*, 1983 (\$500–\$750); and several Richard Avedon works, including *Nothing Personal*, 1964, signed twice by Avedon and also signed by author James Baldwin.

Additional photobook highlights are Bernd and Hilla Becher, *Anonyme Skulpturen, Eine Typologie technischer Bauten [A Typology of Tech-*

AUCTION PREVIEW continued

nical Constructions], Düsseldorf, 1970 (\$1,200–\$1,800); Brassai, *Paris de Nuit*, Paris, 1933 (\$3,000–\$4,500); Alexey Brodovitch, *Ballet*, New York, 1945 (\$7,000–\$10,000); Claude Cahun, *Aveux non Avenus*, Paris, 1930 (\$6,000–\$9,000); Robert Capa, *Death in the Making*, New York, 1938 (\$1,200–\$1,800); Lewis W. Hine, *Men at Work: Photographic Studies of Modern Men and Machines*, New York, 1932 (\$3,000–\$4,500); and *Andy Warhol's Index (Book)*, in the original sealed wrapper, New York, 1967 (\$2,500–\$3,500).

Along with the photobooks in Diodato's collection are some exceptional photographic images, such as the Bechers' monumental *Industrial Facades*, 1978, a suite of 12 silver print photographs (\$100,000–\$150,000); two examples of Sally Mann's photographs of her daughters, *Vinland*, 1992 (\$14,000–\$18,000) and *Jesse Bites*, 1985 (\$12,000–18,000); Irving Penn's *Fish, New York*, platinum palladium print, 1939, printed 1983, of a fish made out of smaller fish (\$20,000–\$30,000); three of Aaron Siskind's riveting abstractions, among them *Chicago 22*, 1960 (\$10,000–\$15,000) and photographs by O. Winston Link, Charles Hoff, Arno Minkinen, and others.

A fine selection of photographic images from other consignors features early travel albums by Felice Beato, Francis Frith, and Wilhelm Hamerschmidt; 13 plates from William Henry Fox Talbot's *The Pencil of Nature*, 1844–46 (\$20,000–\$30,000); and albums with industrial views, Native Americans, and the construction of the 1893 Columbia Exposition in Chicago.

From the early 20th century are André Kertész's *Paris Rooftops*, 1927, printed 1930s–50s (\$7,000–\$10,000); Man Ray's photo postcard *Lampshade*, with the Société Anonyme return address on the back, 1920 (\$9,000–\$12,000); a suite of six remarkable circus photographs including detailed views of Ringling Bros and Barnum & Bailey Combined and Buffalo Bill's Wild West show, 1932–37 (\$10,000–\$15,000); and striking images by Margaret Bourke White, Barbara Morgan, and Helen Levitt.

There are iconic images by Ansel Adams, W. Eugene Smith's *Walk to Paradise Garden*, 1946, printed 1950s (\$30,000–\$40,000); and contemporary art by Cindy Sherman, Laurie Simmons, Mike and Doug Starn, and Joel-Peter Witkin.

The February 28 sale of over 300 lots of photographs and more than 50 lots of photobooks at

Dreweatts & Bloomsbury Auctions ranges from 19th-century works to prints by present-day imagemakers, the vast majority at estimates under \$1,000 and many sold without reserve.

Included in the sale are photographs of the world's most glamorous girls and rock 'n' roll legends, snapped by the leading photographers of this generation. A photograph of Drew Barrymore lying on red fabric, taken by Mark Seliger in 2000 and a second of Jessica Alba, also by Seliger, are together estimated at £1,200–£1,500. The leading celebrity portrait photographer has snapped the rich and famous for *Rolling Stone* magazine, *GQ* and *Vanity Fair* for more than 20 years along with writing books and directing music videos for the likes of Willie Nelson and Elvis Costello. Also by Seliger are two prints, one of Jennifer Lopez in an artist's studio, 2002, and the other of Britney Spears, 2001, they are offered together, also with an estimate of £1,200–£1,500.



Mark Seliger: *Drew Barrymore*, 2000, at Dreweatts & Bloomsbury Auctions

A black and white photograph of Jimi Hendrix performing in 1967 was taken by photographer Jim Marshall. Marshall, who died in March 2010, was famous for capturing iconic and intimate images of musicians, an ability he himself put down to trust; "Whenever anyone asks me how I got the

GALLERY ROW continued

photographs that I did, why I was often the only photographer present or got such unique access, I reply simply, ‘trust’.”



Jim Marshall: *Jimi Hendrix*, 1967, at Dreweatts & Bloomsbury Auctions

He famously photographed Jimi Hendrix burning his guitar at the Monterey International Pop Music Festival in 1967, and joined The Rolling Stones on their historic 1972 tour. Dedicating his life to his art, Marshall once said: “I have no kids...my photographs are my children.” The photograph of Hendrix is estimated at £600–£800.

Also included in the sale are striking photographs of Jim Morrison, Mick Jagger, Keith Richards, Led Zeppelin, Syd Barrett, and Deborah Harry. The catalogue is available to view online at www.bloomsburyauctions.com.



AUCTION HOUSE ROW

Phillips has announced the sale of *Photographs from the Collection of the Art Institute of Chicago*, to be offered in New York and London in Fall 2014. A leading international institution, the **Art Institute of Chicago** has been a pioneer in collecting artwork from every place and period, amassing one of the most reputable and comprehensive collections in the world. As part of that pioneering mission, the Art Institute has shown photographs as art since 1900, and for nearly 65 years the museum has pursued a vigorous acquisitions program of tremendous range and excellence. The photographs to be offered in the sale tell a particular story of Art Institute firsts and notable successes, from André Kertész to Robert Frank, Henri Cartier-Bresson to Edward Weston, and Irving Penn to Robert Heinecken.

“This is a landmark year for the Department of Photography at the Art Institute,” said **Matthew S. Witkovsky**, Richard and Ellen Sandor Chair and Curator of the department. “In 2014 we celebrate our fortieth anniversary as a separate curatorial department and the fifth anniversary of our dedicated galleries in the Art Institute’s Modern Wing. Those two anniversaries represent continuity and change — both essential to our progress. We have spent three and a half years to assess our holdings, with a view to refining and diversifying the collection as well as better understanding the treasures that we possess. Proceeds from the sale will support future acquisitions, and we are grateful to Phillips for working with such care and consideration on this sale.”

“Phillips is honored to partner with the Art Institute of Chicago on this important deaccession. The museum’s decades-long commitment to the field of Photographs will be reflected throughout the sale, presenting collectors with a rare opportunity to pursue works of superb caliber across a remarkable spectrum,” said **Vanessa Kramer Hallett**, Senior Director and Worldwide Head of Photographs at Phillips.

The collection will be sold in October in New York and in November in London with additional works to be offered in an online selling exhibition in December. Highlights from the sale will be exhibited throughout 2014 in New York, Chicago, and London.

Bill Ruprecht, Chairman, President and Chief Executive Officer of **Sotheby’s**, today announced the appointment of **Alexander Rotter** and **Cheyenne Westphal** as Worldwide Heads of Sotheby’s Contemporary Art Department, and the appointment of **Helena Newman** and **Simon Shaw** as Worldwide Heads of Sotheby’s Impressionist & Modern Art Department.

“Over the past several years, Sotheby’s global Contemporary team, under the leadership of Alex and Cheyenne and spanning from Mexico City to Hong Kong, had remarkable success across every aspect of the Contemporary art market,” commented Mr. Ruprecht. “With auction sales that have grown five-fold in the past decade and private sales that have quadrupled since 2010, as well as the development of the S|2 brand, the global gallery arm of Sotheby’s Contemporary Art Department, Sotheby’s is uniquely qualified to best

AUCTION HOUSE ROW continued

serve clients in the marketplace. Alex and Cheyenne boast nearly 40 years of experience between them and have strong relationships with virtually every major collector, dealer, advisor, and artist in the field. The powerful combination of the next generation of deal-makers, together with arguably the most seasoned network of Chairmen and advisors in the field, positions Sotheby's exceptionally well as the market for Contemporary art continues to grow exponentially."

Mr. Ruprecht continued: "Without question, Sotheby's team of Impressionist & Modern Art specialists is the most experienced and consistently dominant in the auction market. With global sales that grew 21% in 2013 alone, it is clear that Helena and Simon's leadership is a successful formula for our clients and our business. Over the course of their combined 44 years at Sotheby's, they have helped bring to market iconic works of art spanning 100 years of art history, including Edward Munch's *The Scream*, Alberto Giacometti's *Walking Man*, and Pablo Picasso's *Boy with a Pipe* — each achieving prices over \$100 million and establishing lasting benchmarks in the auction market. I am similarly thrilled to have **Samuel Valette** assume the role of Vice Chairman Worldwide of Private Sales in Impressionist & Modern Art, having brokered some of Sotheby's most significant private sales in recent years."



GALLERY ROW

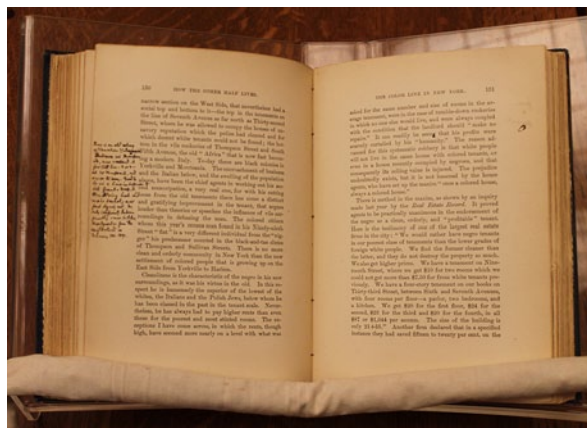
Barry Friedman Ltd. has represented **Michael Eastman**, the acclaimed American contemporary photographer over the past number of years. Mr. Eastman is perhaps best known for his *Cuba*, *Vanishing America*, and *Urban Luminosity* series. With Mr. Friedman's retirement and the closing of the gallery at the end of March, Mr. Eastman will now be exclusively represented by the **Edwynn Houk Gallery** with galleries in both New York and Zurich.



MUSEUM AND NONPROFIT ROW

The **New-York Historical Society** has acquired a first edition of Jacob Riis's *How the Other Half Lives*, heavily annotated by the author with pages scrawled with moral indignation towards slumlords, asides about tenement residents, and copyedits. It was donated by **Ted Gup**, who

recently wrote a [New York Times op-ed](#) on his purchase of the volume and the continuing resonance of a work that attacked the conscience of America's Gilded Age, invigorating generations of investigative journalists and social reformers.



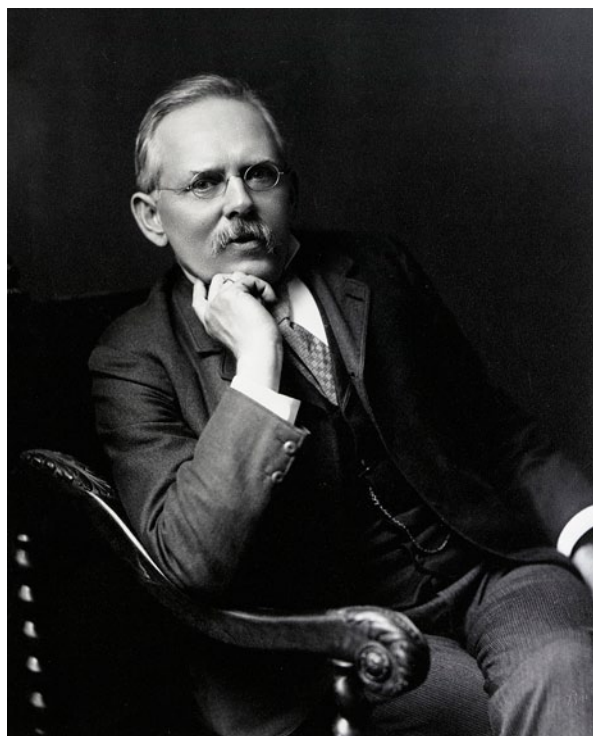
Jacob Riis's annotated copy of *How The Other Half Lives*

"I cannot imagine a more appropriate home for this Jacob Riis volume than the **Patricia D. Klingenstein Library** of the New-York Historical Society," said **Dr. Michael Ryan**, Vice President and Director of the Klingenstein Library. "Our collection holds over 200 original prints of his photographs, all first editions of his books, and still larger holdings of the social service agencies and organizations that were ignited by his work. We are grateful to Mr. Gup for donating this volume to New-York Historical to mark the centennial of Riis's death."

Prior to being purchased by Ted Gup from a Washington, D.C. bookseller, the book was passed down through several generations of Riis's descendants, most recently his great-granddaughter, Gretchen Moore Cooke.

Jacob A. Riis (1849–1914) immigrated to the United States in 1870 and lived in poverty for several years before becoming a newspaper police reporter on Manhattan's Lower East Side. In the 1880s, he began his effective crusade to improve immigrants' living conditions through tenement house law reform and programs for children. Riis turned to photography in 1887 as a powerful tool to persuade people that the slum horrors were real. At first, he relied on Richard H. Lawrence and other amateur camera club members to obtain images. Later, he began taking his own photographs. In 1890, Riis published *How the Other Half Lives*, which documented the systemic failure of tenement housing alongside greed and neglect from

the wealthy. The book featured 35 illustrations, including 17 halftone reproductions of Riis's photographs.



Jacob August Riis (1849-1914), undated photograph. PR 084, Pach Brothers Portrait Photograph Collection (1880s–1940s)

The New-York Historical Society is dedicated to fostering research, presenting history and art exhibitions, and public programs that reveal the dynamism of history and its influence on the world of today. Founded in 1804, New-York Historical is the oldest museum in New York City.

The New-York Historical Society's Patricia D. Klingenstein Library is one of the oldest and most distinguished in the United States, containing more than three million books, pamphlets, maps, atlases, newspapers, broadsides, music sheets, manuscripts, prints, photographs and architectural drawings. The Klingenstein Library is one of only sixteen libraries in the United States qualified to be a member of the Independent Research Libraries Association. Among its collections are far-ranging materials relating to the founding and early history of the nation; one of the best collections of eighteenth-century newspapers in the United States; an outstanding collection of materials documenting slavery and Reconstruction; an exceptional collection of Civil War material, including Ulysses S. Grant's terms of surrender for Robert E. Lee; collections relating to trials in the United States prior to 1860; American fiction, poetry and belles-

lettres prior to 1850; a broad range of materials relating to the history of the circus; and American travel accounts from the colonial era to the present day.

A rare Civil War-era photograph album will soon assume a place of honor at **Cornell University Library**: its 8 millionth volume. The volume — compiled for Louis-Philippe d'Orléans, Comte de Paris, the French nobleman and historian who volunteered to join Gen. George McClellan's staff in the Union Army — is a gift from **Beth and Stephan Loewentheil**.

To mark the milestone, the Library will host a [celebration](#) in the Amit Bhatia Libe Café in Olin Library on Friday, February 21 at 5 p.m. Stephan Loewentheil JD '75 will speak, followed by a reception with light refreshments. The album will be on display at the event.

"It's fitting to celebrate this milestone with such a rare and historically important volume," said **Anne R. Kenney**, Carl A. Kroch University Librarian. "Part of the Library's mission is to make rare collections available to everyone at Cornell and, moreover, to researchers all over the world through digitization. I'm proud to make rare volumes such as this one accessible."

The book, a highlight of the **Loewentheil Family Collection**, is one of the finest surviving Civil War photograph albums, with 265 rare photographs by the preeminent photographer Mathew Brady and others. It contains unusual images of infantry, artillery, and cavalry units preparing for battle, military field operations, gun emplacements, and camp scenes as well as rare portraits of Union and Confederate officers, prisoners of war, and Abraham and Mary Todd Lincoln.

It will become part of the historic Beth and Stephan Loewentheil Family Photography Collection, which includes many rare and valuable Civil War-era photographs. Some of these photographs were featured in the 2011–12 exhibition, "[Dawn's Early Light: The First 50 Years of American Photography](#)."

"Cornell University is universally recognized as one of the great research libraries in the world. It is critical that every generation continue to build on the foundation of those who have come before us to ensure the continued growth of our great institutions," Loewentheil said. "From its earliest days under president Andrew Dickson White Cornell began to collect materials on the Civil

War, This gift is part of the Loewentheil family's attempt to provide photographic materials to enhance the great tradition of the Cornell Libraries."

It's been more than a decade since the last event of this kind; the Library acquired its 7 millionth volume in 2002.

"This milestone speaks to the continued importance of print collections, even in the digital age," Kenney said. "The Comte's album will join our abundant, world-class collections on the Civil War, and we are grateful to Stephan Loewentheil for entrusting us with this valuable album."



Robert Giard: *Beth Brant*, 1990 © Estate of Robert Giard

The University of Toronto Art Centre has recently acquired 53 portraits by Robert Giard (1939–2002), part of Giard's larger project, *Particular Voices: Portraits of Gay and Lesbian Writers*. Between 1985 and his death in 2002, Giard took nearly 600 black-and-white portraits of literary figures, including such Canadians as Beth Brant, Richard Labonté, Nicole Brossard, Michael Lynch, and Daryl Hine.

Of the acquisition, **Scott Rayter**, Associate Director of the University's Mark S. Bonham Centre for Sexual Diversity Studies, said, "I believe it's especially important that the Canadian authors included in Giard's archive now have a home in Canada and in a university that celebrates Canadian literature. Students and researchers at SDS will have opportunities to see and work with the collection as part of their ongoing commitment to studying and exploring issues of identity, sexuality, and community and how they relate to questions of

documentation, representation and aesthetics."

UTAC Interim Director **Barbara Fischer** added, "The University of Toronto Art Centre is exceptionally fortunate to be able to share this collection and the legacy it represents with students, faculty, and the public, through special research projects, exhibitions, and rotating displays."

The Robert Giard Foundation is committed to extending the reach of scholarship into LGBTQ writers across genres and generations, and the University of Toronto's acquisition of a substantial number of Giard portraits adds another important resource center for such research, with the possibility of exhibition and programming to complement its Giard collection. Toronto now joins Yale University, the New York Public Library, and the San Francisco Public Library as institutions housing significant Giard holdings.

The University of Toronto has also recently acquired the nearly complete archive of Allen Ginsberg's surviving photographs. Together the two archives — Giard and Ginsberg — capture an extraordinary cultural history from the 1940s to the beginning of the 21st century. The entire Giard archive is available at the UTAC Collections Online portal that can be accessed from the University of Toronto Art Centre's homepage at www.utac.utoronto.ca.

The National Gallery of Art in Washington, DC, recently acquired Frederick Sommer's *Max Ernst*.

Accomplished in a variety of media, including drawing, collage and design, Frederick Sommer (1905–1999) is best known for his photography. He is also known for the friendships he cultivated among a wide circle of artists, including Alfred Stieglitz, Charles Sheeler, Edward Weston, Aaron Siskind and Man Ray. But he was especially close to the Surrealist Max Ernst.

Sommer made this photograph of Ernst in 1946. By chance while Sommer was tidying up his studio he found two negatives: a portrait of Ernst standing against the wall of his house in Sedona and another of a water-stained concrete wall. He printed the two negatives together and the result is fittingly surreal. Ernst's skin takes on the texture of the wall, a nod to the look of *frottage* (a drawing technique of rubbing graphite on paper laid over a textured surface that Ernst pioneered in the 1920s). Ernst considered this the most defini-

tive portrait of himself and it is widely considered Sommer's finest work.

Portrait of Max Ernst can be seen by appointment in the National Gallery of Art Print Study Room, which is open weekdays from 10 a.m. to 12 noon and 2 p.m. to 4 p.m.; call (202) 842-6380.



FAIRS AND FESTIVALS

PHOTO INDEPENDENT, launching April 24–27 at **Raleigh Studios** in Hollywood, CA, is the first and only high-visibility platform for independent photographers. An artist-only fair, PHOTO INDEPENDENT is a forum for direct exchange of ideas and contact between photographic artists, collectors, and art professionals. The inaugural edition of the art fair will also feature specialized programs including panel discussions, lectures, roundtables, and docent tours.

Produced by **Fabrik Media**, an LA-based multifaceted publishing and marketing agency, PHOTO INDEPENDENT's goal — to connect professional and emerging photographic artists with larger global audiences — is in line with the company's overarching mission to support and provide a regional and international network for artists. Scheduled to run concurrently with, and next door to, Paris Photo Los Angeles, PHOTO INDEPENDENT's annual showcase will provide curators, galleries, collectors, editors, and arts enthusiasts the opportunity to discover photographic talent and acquire new works.

"Photo Independent was developed to fill a void in the art fair marketplace," states **Chris Davies**, President of Fabrik Media, and Founder of PHOTO INDEPENDENT. "Extremely talented photographers were being under-represented within the conventional art fair structure. PHOTO INDEPENDENT provides a valuable platform for these photographers, who don't normally have the opportunity to exhibit within a traditional art fair context. We are proud to be launching the first endeavor of this kind in Los Angeles, a city with a passionate and highly active creative photography community."

Daniell Cornell, Deputy Director for Art and Senior Curator at the **Palm Springs Art Museum**; curator, photo-historian and artist, **Graham Howe**; along with fellow curator and gallerist **Sarah Lee** and **Eve Schillo**, Collections Manager at the **Los Angeles County Museum of Art**, will lead the

PHOTO INDEPENDENT Selection Committee to ensure that the Fair will serve as a montage of today's diverse photographic landscape.

Photo Independent is currently accepting submissions from fine art photographers worldwide. For more information about Photo Independent, visit www.photoindependent.com.

Fabrik Media is a Los Angeles-based multifaceted publishing and marketing agency that supports artists and the arts. The Fabrik media platform connects and profiles influential and visionary innovators, features contemporary artists, distinctive galleries, trendsetting designers, discerning architects, and showcases emerging artists. Fabrik covers art and design with its Los Angeles-centric magazine. A quarterly journal of lively coverage and commentary on art and design, Fabrik also provides extensive directories that list local outlets for new forms, ideas, and expressions in diverse media and disciplines. See more at fabrik.la.



CATALOGUES AND PUBLICATIONS

Dr. Mike Ware writes, "The first monograph on *Cyanotype* was published by the Science Museum of London in 1999, but has long been totally out of print, and only accessible as a digitized part-version online at Google Books. My book was devoted to the study of photographic printing in Prussian blue, engaging with its history, aesthetics, practice, conservation and chemistry. Now, in response to kind requests, I have substantially restructured this text in a revised and extended edition that I intend to make freely available as a download from the World Wide Web as a 5.3 MB pdf: <http://bit.ly/1fnRJMx>."

"For the time being, it will remain largely unillustrated. With its 700+ references to the literature and the WWW, my hope is that it may occasionally serve as a useful resource for historians, curators and conservators of photographs, and for students of iron-based analogue imaging (siderotype) — should any of these good folk ever find themselves as castaways upon the strange blue shores of cyanotype. For those other shipwrecked mariners — photographic artists exploring cyanotype printmaking as an expressive medium — I have included full practical instruction in the modern process."



AUCTION SCHEDULE

AUCTION SCHEDULE

Ongoing - **Artnet - Photographs** - online at www.artnet.com/auctions - for further information, contact (877) 388- 3256, 49 (0) 30 2091 7850, or www.artnet.com/auctions.

February 27 – March 10 - **Cowan’s Auctions, Inc. - African American Photography** - starts and ends at noon on the sale dates, online only - for further information, contact Cowan’s Auction Salesroom, 6270 Este Avenue, Cincinnati, OH 45232 or Katie Horstman at (513) 871-1670 x246, katie@cowans.com, or www.cowanauctions.com.

February 27 - **“Darkroom,” Museum of Contemporary Photography’s Annual Benefit Auction** - 5:30–8:30 p.m. - includes presentation of the Silver Camera Award to Chicago artist Art Shay - at a private Gold Coast club - individual tickets \$150 or 4 for \$500; VIP tickets \$300 or 4 for \$1,000 (includes champagne reception with Art Shay 5:30–6:30) - for further information, visit www.mocp.org.

February 27 - **Swann Auction Galleries - The Photobook Library of Bill Diodato & Fine Photographs** - 2:30 p.m. - at 104 East 25th Street, New York, NY 10010 - preview 2/22 noon–5, 2/24–26 10–6, 2/27 10–noon - for a catalogue (\$35) or further information, contact Daile Kaplan at (212) 254-4710 x21, dkaplan@swanngalleries.com, or www.swanngalleries.com.

February 27 - **Wright - Includes Photographs** - noon CST - at 1440 West Hubbard, Chicago, IL 60642 or online - preview in Chicago 2/20–26, 10–5, Sun by appt.; preview at 980 Madison Avenue, Third Floor, New York, NY 10075, 2/22–27, T–Sat 11–5 - catalogue online [here](#) or \$40, international \$50 - for further information, contact (312) 563-0020 or www.wright20.com.

February 28 - **Bloomsbury Auctions, London - Photographs and Photobooks** - 2 p.m. - at Bloomsbury House, 24 Maddox Street, Mayfair, London, W1S 1PP, England - catalog online [here](#) - for further information, contact 44 (0) 20 7495 9494, info@bloomsburyauctions.com, or www.bloomsburyauctions.com.

March 4 - **Bonhams London - “A Contemporary Edge”** - at 101 New Bond Street, London W1S 1SR, England - preview 3/1–2 noon–6, 3/3 9–6, 3/4 9–3 - for further information, contact 44 20 7468 5878, contemporaryart@bonhams.com, or www.bonhams.com/auctions/21527.

March 6–17 - **Cowan’s Auctions, Inc. - Collection of Kenneth Erwin, including Early Photography and Civil War Ephemera** - starts and ends at noon on the sale dates, online only - for further information, contact Cowan’s Auction Salesroom, 6270 Este Avenue, Cincinnati, OH 45232 or Katie Horstman at (513) 871-1670 x246, katie@cowans.com, or www.cowanauctions.com.

March 7 - **Sotheby’s - “Contemporary Curated”** - 10 a.m. and 2 p.m. - at 1334 York Avenue at 72nd Street, New York, NY 10021 - preview 3/1 10–5, 3/2 1–5, 3/3–5 10–5, 3/6 10–1 - catalogue online [here](#) or available to order online: US Domestic & Canada \$53; Latin America \$63; Africa, Asia, & Australia £34; Europe £29 - for further information, contact Courtney Kremers, Specialist, at (212) 894-1252, courtney.kremers@sothebys.com, or www.sothebys.com.

March 7 - **Phillips - Under the Influence** - 2 p.m. - at 450 Park Avenue, New York NY 10022 - preview 2/22–3/6, M–Sat 10–6, Sun noon–6 - for a catalogue, contact (212) 940-1240 or catalogues@phillips.com - for further information, contact Benjamin Godsill, Head of Sale, at (212) 940-1256, bgodsill@phillips.com, or www.phillips.com.

March 8 - **Jean-Marc Delvaux - Includes Photographs** - 2:30 p.m. - at Drouot Richelieu—Salle 9, 9 rue Drouot, 75009 Paris, France - preview 2/6–23 noon–7 at La Galerie Iconoclastes, 20 rue Danielle Casanova, 75002 Paris; public preview 3/7 11–6, 3/8 11–noon - for further information, contact expert Maxime Grail at 13 rue des Francs-Bourgeois, 75004 Paris or 33 06 72 22 65 03; or contact Jean-Marc Delvaux at 33 01 40 22 00 40, delvaux@auction.fr, or www.drouot.com.

March 8 - **Milliaredede: Auction House Lyon - Camera Collections and Old Photographs** - 2:30 p.m. - at Hôtel des Ventes de Lyon, 3 avenue Sidoine Apollinaire, 69009 Lyon, France - preview 3/8 9:30–noon - for further information, contact 33 04 78 47 78 18, contact@etude-milliarrede.com, or www.etude-milliarrede.com.

AUCTION SCHEDULE continued

March 8 - **Guillaumot-Richard - Includes Photographs** - 2 p.m. - at 1725 Route de Riottier, 69400 Villefranche sur Saone, France - for further information, contact 33 04 43 51 21 51, richard@guillaumot-richard.com, or [here](#).

March 8 - **Jeschke | van Vliet - Includes Photographs** - at Schützenstraße 39, 10117 Berlin, Germany - catalogue available ten days before the sale - for further information, contact Monsieur Hans-Joachim Jeschke at 49 30 2266 770 110, info@jvv-berlin.de, or www.jvv-berlin.de.

March 11 - **Millon & Associés - Photographs** - 2 p.m. - at Salle V.V., 3 Rue Rossini, quartier Drouot, 75009 Paris, France - preview 3/8 11–7, 3/10 11–7, 3/11 11–noon - for further information, contact Expert Christophe Goeury at 33 (1) 42 54 16 83 or chgoeury@gmail.com; or 01 47 27 95 34, contact@millon-associes.com, or www.millon-associes.com.

March 11 - **Collin du Bocage - Includes Photographs** - at Salle 17, 17 rue de Provence, 75009 Paris, France - preview 3/10 11–6, 3/11 11–noon - for further information, contact expert Viviane Esders at 33 (0)1 43 31 10 10, esders@wanadoo.fr, or www.viviane-esders.com; or Etude Delorme Collin Du Bocage at 33 (0)1 58 18 39 05, info@parisencheres.com, or collindubocage.com.

March 18 - **Chayette & Cheval - Old Photographs** - 2 p.m. - at Drouot Richelieu—Salle 8, 9 rue Drouot, 75009 Paris, France - for further information, contact 33 01 47 70 56 26, svv.chayettecheval@wanadoo.fr, or www.chayette-cheval.com.

March 19 - **Maître Yann Le Mouël - Travel Photographs** - 2 p.m. - at Drouot Richelieu—Salle 15, 9 rue Drouot, 75009 Paris, France - preview 3/18 11–6, 3/19 11–noon - catalog available by February 14 - for further information, contact expert Viviane Esders at 33 (0)1 43 31 10 10, esders@wanadoo.fr, or www.viviane-esders.com; during the auction 33 (0)1 48 00 20 07, or Yann Le Mouël at 01 47 70 86 36, contact@yannlemouel.com, or www.yannlemouel.com.

March 19 - **Bonhams London, Knightsbridge - Includes Historical Photographs** - at 13 Montpelier Street, Knightsbridge, London SW7 1HH, UK - catalogue available four weeks before the sale - for further information, contact 44 (0) 20 7393 3900, info@bonhams.com, or www.bonhams.com/auctions/21761.

March 21 - **WestLicht Photographica Auction - Photographs** - at Westbahnstraße 40, 1070 Vienna, Austria - for further information, contact 43 1 523 56 59, auction@westlicht.com, or www.westlicht-auction.com.

March 22 - **WestLicht Photographica Auction - Cameras** - at Westbahnstraße 40, 1070 Vienna, Austria - for further information, contact 43 1 523 56 59, auction@westlicht.com, or www.westlicht-auction.com.

March 24 - **FotoFest 2014 International Fine Print Auction - Photographs** - at the Doubletree Hotel by Hilton Downtown Houston, 15747 John F. Kennedy Boulevard, Houston, TX 77032 - honoring two of Houston's most respected photographic arts collectors, Jim and Sherry Kempner - tickets start at \$300 - for further information contact Liz Wickersham, FotoFest Auction Coordinator at (713) 223-5522 x14, projects@fotofest.org, or www.fotofest.org.

March 25 - **Bonhams, Oxford, UK - Includes Photographs** - at Banbury Road, Shipton on Cherwell, Kidlington, Oxford OX5 1JH, England - preview 3/22 9–noon, 3/24 9–5, 3/25 9–10:30 - for further information, contact 44 (0) 1865 853 640, oxford@bonhams.com, or www.bonhams.com/eur/auctions/21737.

March 29 - **Auction Team Breker - Photographica and Film** - at Otto-Hahn-Strasse 10, 50997 Köln (Gordorf), Germany - preview 3/28 4–7 p.m., 3/29 8–10 a.m. - for further information, contact 49-2236-38 43 40, Auction@Breker.com, or www.Breker.com.

April 1 - **Phillips - Photographs** - 10 a.m. and 2 p.m. - at 450 Park Avenue, New York NY 10022 - preview 3/22–31, M–Sat 10–6, Sun noon–6 - for a catalogue, contact (212) 940-1240 or catalogues@phillips.com - for further information, contact Vanessa Kramer Hallett, Worldwide Head, Photographs, at vhallett@phillips.com; Shlomi Rabi, Head of Sale, at srabi@phillips.com; (212) 940-1245 or www.phillips.com.

AUCTION SCHEDULE continued

April 1 - **Sotheby's - Photographs** - 6 p.m. - at 1334 York Avenue at 72nd Street, New York, NY 10021 - for further information, contact Jennifer Roth, Senior Vice President at (212) 606-7916, jennifer.roth@sothebys.com, or www.sothebys.com.

April 3–4 - **Christie's - Photographs** - 4/3 at 2 p.m., 4/4 at 10 a.m. & 2 p.m. - at 20 Rockefeller Plaza, New York, NY 10020 - preview 3/29 10–5, 3/30 1–5, 3/31–4/1 10–5, 4/2 10–2 - for further information, contact (212) 636 2330, info@christies.com, or www.christies.com.

April 5 - **Heritage Auctions - Photographs** - at Heritage Auctions, 445 Park Avenue, 15th Floor, New York, NY 10022 - preview 3/31–4/5 - catalogue online [here](#) - for further information, contact (212) 486-3500 or finart.ha.com.

April 9 - **Doyle New York - Rare Books and Photographs** - 10 a.m. - at 175 East 87th Street, New York, NY 10128 - preview 4/4–7 - catalogue available at (212) 427-4141 x203 or Subscriptions@DoyleNewYork.com - for further information, contact Edward Ripley-Duggan at (212) 427-4141 x234, Edward.Ripley-Duggan@DoyleNewYork.com, or www.DoyleNewYork.com.

April 10 - **Her Justice Annual Photography Auction & Benefit - Photographs** - 6 p.m. cocktail reception, silent auction, live auction viewing in the Empire Ballroom; 7 p.m. seated dinner and live auction in the Metropolitan Ballroom - benefits Her Justice (formerly inMotion), an organization that provides legal assistance for women facing poverty and abuse - at the Sheraton New York Times Square Hotel, 811 Seventh Avenue, 2nd floor, between 52nd and 53rd Streets, New York City, NY - tickets start at \$500 - for further information, contact (646) 442-1174, benefit@herjustice.org, or www.herjustice.org.

April 15 - **Casa d'Aste Boetto - Photographs** - at Via Garibaldi 3, 16125 Genova, Italy - for further information, contact (39)010 25 41 314, asteboetto@asteboetto.it, or www.asteboetto.it.

April 17 - **Swann - The Vernacular Eye: Photographic Albums, Snapshots & Objects** - 1:30 p.m. - at 104 East 25th Street, New York, NY 10010 - preview 4/12 noon–5, 4/14–16 10–6, 4/17 10–noon - for a catalogue (\$35) or further information, contact Daile Kaplan at (212) 254-4710 ext. 21, dkaplan@swanngalleries.com, or www.swanngalleries.com; live online bidding is also available via Artifact.com.

April 17 - **Tajan - Photographs** - 3 p.m. - at Espace Tajan, 37 rue des Mathurins, F-75008 Paris, France - for further information, contact Photography Specialist Elsa Marie-Saint Germain at 33 (0)1 53 30 30 48, mariesaintgermain-e@tajan.com, or www.tajan.com.

April 17 - **Carlier Imbert Auctioneers - “Félix Thiollier Photographs from the Family”** - at the Hôtel des Ventes du Marais-Saint-Etienne, 62 rue des Drs Muller, 42007 Saint-Etienne, France - preview 4/15 2–6, 4/16 9–noon & 2–6, 4/17 9–11 at the auction house and 3/24–3/28 10–1 & 2–6 and by appt. at Viviane Esders' office, 40 rue Pascal, 75013 Paris - for further information, contact expert Viviane Esders at 33 (0)1 43 31 10 10, esders@wanadoo.fr, or www.viviane-esders.com; or Carlier Imbert at 33 (0) 4 77 32 53 12, scp.carlierimbert@wanadoo.fr, or [here](#).



COURSES, LECTURES, AND SEMINARS

February 20 - **Lecture** - Todd Hido - 6 p.m. - part of the Lectures in Photography series, in conjunction with the Columbia College Chicago Photography Department - at the Museum of Contemporary Photography at Columbia College Chicago, Ferguson Hall, 600 South Michigan Avenue, Chicago, IL 60605 - for further information, contact (312) 663-5554, mocp@colum.edu, or www.mocp.org.

February 20 - **Artist Talk** - “The Wild Apples of Kazakhstan,” with Frank Gohlke - 5:30 p.m. - at the Center for Creative Photography Auditorium, University of Arizona, Fine Arts Complex, 1030 North Olive Road, Tucson 85721 - for further information, contact (520) 621-7968, oncenter@ccp.library.arizona.edu, or www.creativephotography.org.

AUCTION SCHEDULE continued

March 5 - **Panel** - “Stories Behind Pulitzer Photos,” with Patrick Farrell, Alan Diaz, Michel duCille, Nikki Kahn, and John Kaplan; moderated by Eric Newton - in conjunction with *Capture the Moment: The Pulitzer Prize Photographs* exhibition at the Frost Art Museum - 4–6 p.m. - at the Patricia & Phillip Frost Art Museum at Florida International University, 10975 SW 17th Street, Miami, FL 33199 - for further information, contact (305) 348-2890 or thefrost.fiu.edu

March 7–8 - **Symposium** - “Striking Resemblance: The Changing Art of Portraiture,” with Nobel Laureate Dr. Eric R. Kandel and eight scholars and artists - in conjunction with exhibit of the same name at the Zimmerli Art Museum - 3/7 4:30–8, 3/8 9–4:30 - at the Jane Voorhees Zimmerli Art Museum, 71 Hamilton Street (corner of George Street), Rutgers University, New Brunswick, NJ 08901 - 3/7 keynote event: free with limited seating; 3/8 breakfast, lunch, reception, and symposium: advance registration by 2/27 required, \$25, register [here](#) - program available [here](#) - for further information, contact (732) 932-7237 or www.zimmerlimuseum.rutgers.edu.

March 16 - **Symposium** - “Bearing Witness: A Symposium on the Conditions of Photography Now,” with Pete Brook, David Guttenfelder, Susan Meiselas, Margaret Olin, Kathy Ryan, Zoe Strauss, and others; convened by Erin O’Toole and Dominic Willson, curators at SFMOMA - in conjunction with *Public Intimacy: Art and Other Ordinary Acts in South Africa* exhibition at Yerba Buena Center for the Arts (YBCA) - 10 a.m.–5 p.m. - at YBCA Forum, 701 Mission Street, San Francisco, CA 94103 - free with pre-registration [here](#) - program and other events related to the exhibition [here](#) - for further information, contact YBCA at (415) 978-ARTS (2787) or www.ybca.org.



TRADE SHOWS, FAIRS, AND FESTIVALS

February 13–16 - **Art Up! (formerly Lille Art Fair)** - at Lille Grand Palais, 1 Boulevard des Cités Unies, 59777 Lille-Euralille, France - 2/13–14 noon–11, 2/15–16 11–8; preview by invitation 2/12 4 p.m. - ticket €8, presale or reduced price €6, catalog €10, catalog + 2 tickets €20; re-entry permitted - for further information, contact 33 3 20 14 15 16 or www.art-up.com.

March 5–9 - **The Art Show** - photography, modern and contemporary, sculpture, and American art: all periods from the Art Dealers Association of America (ADAA) - at Park Avenue Armory, Park Avenue and 67th Street, New York, NY - W–F 12–8, Sat noon–7, Sun noon–5 - daily admission \$25 - Gala Benefit preview 3/4, 5:30–9:30 p.m., \$175–\$2,000, to benefit the Henry Street Settlement; tickets: (212) 766-9200 x248 or [here](#) - for further information, contact the Art Dealers Association of America, Inc., 205 Lexington Avenue, Suite #901, New York, NY 10016, (212) 488-5550 or www.artdealers.org/artshow.html.

March 6–9 - **The Armory Show** - coinciding with the opening of the Whitney Biennial - Pier 92 & 94, Twelfth Avenue at 55th Street, New York, NY - VIP 3/5 by invitation, 3/6–9 noon–7; VIP pass can also access the fair 3/6–9 11–noon; VIP access mutual with Volta NY - one day admission: general \$40, with catalog \$60, senior or student \$20, groups of 10+ \$25 pp, Armory Show & Volta NY \$50; 4-day pass \$75; catalog only \$30 - preview and party benefiting the Museum of Modern Art 3/5 8–midnight, tickets starting at \$150 - for further information, contact The Armory Show, Inc., 7 West 34th Street, Suite 1027, New York, NY 10001, (212) 645-6440, info@thearmoryshow.com, or www.thearmoryshow.com.

March 6–9 - **Volta NY** - invitational solo project fair for contemporary art - at 82MERCER (entrance at 76 Mercer Street), New York, NY 10012 - 3/6 5–9, 3/7–8 10–8, 3/9 10–5; invitation-only Guest of Honor preview 3/6 11–2, VIP/press 2–5; VIP access mutual with The Armory Show - regular admission \$15, reduced entry \$10, The Armory Show + Volta NY Combination Pass \$40 - for further information, contact (312) 527-6026, info@voltashow.com, or www.voltashow.com.

March 6–9 - **Scope New York** - at SCOPE Pavilion, 312 West 33rd Street, New York, NY 10001 - 3/7–8 11–8, 3/9 11–7 - F–Sun \$25, Students \$15 - VIP Preview Gala: 3/6 3–6 p.m.; First View Benefit for VIPs or \$100: 3/6 6–9 p.m. - for further information, contact Scope Art Fair, 355 West 36th Street, 3rd Floor, New York, NY 10018, (212) 268-1522 or www.scope-art.com.

AUCTION SCHEDULE continued

March 6–9 - **2014 SPE National Conference** - 51st annual conference of the Society for Photographic Education - at Hilton Baltimore, 401 West Pratt Street, Baltimore, MD 21201 - prices range from \$110 (student member in advance) to \$625 (non-member at the door) - register by February 14 for discounted rates - for further information, contact (216) 622-2733, membership@spenational.org, or www.spenational.org.

March 15 – April 27 - **FotoFest 2014 — Contemporary Arab Photographic Art** - the fifteenth international biennial of photography and photo-related art: exhibitions and events at venues throughout Houston, TX - for further information, contact FotoFest, Inc., 1113 Vine Street, Suite 101, Houston, TX 77002, (713) 223-5522, info@fotofest.org, or www.fotofest.org.

March 16 - **D.C. Antique Photo Show** - 10 a.m.–4 p.m. - at Holiday Inn Rosslyn, 1900 North Fort Myer Drive, Arlington, VA 22209 - focus on military images - 8:30 a.m. \$25 preview, 10 a.m.–4 p.m. \$10 public admission, students free after 1 p.m. - for further information, contact show manager Tom Rall at (703) 534-8220 or antiquephotoshow.com.

March 29–30 - **Philadelphia Photo Arts Center Book Fair** - at the Philadelphia Photo Arts Center, 1400 North American Street, Suite 103, Philadelphia, PA 19122 - noon–6 p.m. - for further information, contact (215) 232-5678, bookfair@philaphotoarts.org, or www.philaphotoarts.org.

April 1–30 - **Month of Photography Los Angeles (MOPLA)** - a program of Lucie Foundation; themed “Communities and Cultures;” exhibitions, discussions, projections, and portfolio review inclusive of commercial and fine art photography and photojournalism - locations around Los Angeles - for further information, contact MOPLA Headquarters at 550 North Larchmont Boulevard, Suite 100, Los Angeles, CA 90004, (310) 659-0122, jtran@luciefoundation.org, or www.mopla.org.

April 10–13 - **The AIPAD Photography Show New York 2014** - more than 80 international exhibitors and lectures - sponsored by the Association of International Photography Art Dealers at the Park Avenue Armory, Park Avenue and 67th Street, New York, NY - 4/10–12 11–7, 4/13 11–6 - daily \$30, student \$10, run-of-show ticket \$50 includes a catalogue, tickets available at the door, no advance purchase required - benefit for Her Justice (formerly inMotion), a non-profit organization that provides legal services for low-income women, 4/9 5–9 \$250 (includes a four-day show pass and one copy of the *AIPAD Membership Director and Illustrated Catalogue*) or 7–9 \$100 (includes a one-day show pass), contact gala.aipad.com - for further information about AIPAD, contact (202) 367-1158, info@aipad.com, or www.aipad.com.

April 11–12 - **New York Photo Show** - at the Lighthouse, 111 East 59th Street between Lexington and Park Avenues, New York 10022 - 4/11 8–10 a.m. \$50 (for both days), 10–4 \$20, two-day general admission \$25; 4/12 9–4 general \$15, 11–4 student & teacher \$5 - for further information, contact Steve Yager at (703) 845-5555, syager@aol.com, or www.usphotoshows.com.

April 25–27 - **Paris Photo Los Angeles** - at Paramount Pictures Studios, 5555 Melrose Avenue, Los Angeles, CA 90038 - 4/25–26 noon–7, 4/27 noon–6 - full rate entry \$28, with catalog \$40, student \$20, children under 12 free - for further information, contact Reed Expositions France — Paris Photo at 33 1 47 56 64 69, info@parisphoto.com, or www.parisphoto.com/losangeles.

Through May 12 - **FestFoto: International Photography Festival in Porto Alegre, Brazil** - specific events 3/12–13 as well as ongoing special exhibitions, including of Josef Koudelka and Sebastião Salgado - for further information, contact FestFoto at Rua Felipe Shrimp, 714/106, Bairro Bom Fim, Porto Alegre, Brazil, 55 (51) 30614381 or festfotopoa.com.br.



CATALOGUES AND PUBLICATIONS

Catalogue - *Andrew Moore: East/West* - essay by gallery director Andrea Packard - \$10 - published by Swarthmore College's List Gallery in conjunction with the exhibition through February 26 - order it by sending a check made out to the Swarthmore College Department of Art, c/o List Gallery, 500 College Avenue, Swarthmore, PA 19081.

COURSES, LECTURES, AND SEMINARS continued

Catalogue - *Arrangements by Marie Cosindas* - essay by Lisa Hostetler - \$30 - published by the Bruce Silverstein Gallery, 535 West 24th Street, New York, NY 10011, (212) 627-3930, in conjunction with the exhibition, January 16 – March 8, 2014 – for further information, contact Meredith Rockwell at Meredith@brucesilverstein.com.



LIMITED EDITIONS

Les Fleurs du Mal (Flowers of Evil) - by Charles Baudelaire with photographs by Eikoh Hosoe - poems by Baudelaire, printed letterpress in French and English on handmade Twinrocker paper, translated by John Wood, afterword and 10 bound + 1 fully signed and free-standing platinum prints by Eikoh Hosoe - 18"x15" - limited to 65 numbered, 5 lettered, and 2 hors commerce copies - published 2014 by 21st Editions, handcrafted in New England - for further information, contact 21st Editions at (508) 398-3000, 21st@21steditions.com, or www.21steditions.com.

Ave Pildas Portfolio: 10 Jazz Greats - boxed portfolio of ten different black and white digital chromogenic photographic prints of your choice from over 70 images, in a custom designed decorative cloth box - each 6"x9" on 8.5"x11" Hahnemuhle FineArt Baryta Fiber Photo Paper; signed, numbered, and dated verso; housed in a folder of Neenah duplex cover stock along with a flysheet with the name of the jazz artist plus the date and location of original shoot - edition of 50 - prints also available for individual framing - published by Ave Pildas and über EDITIONS, Los Angeles, CA - for further information, contact über EDITIONS at www.ubereditions.com or Ave Pildas at avepildas@roadrunner.com or www.avepildas.com.

The photographs were taken by Ave Pildas in intimate clubs and at jazz festivals in the early 1960s when the photographer was a stringer for *Downbeat* magazine, where many were previously published.



EXHIBITIONS OF NOTE

Arizona

March Photo Friday: 5x5: Five Prints from the Five Founding Photographers (March 7 only, 11:30 a.m.–3:30 p.m.) and **Charles Harbutt: Departures and Arrivals** (through June 1) - at the Center for Creative Photography, University of Arizona, Fine Arts Complex, 1030 North Olive Road, Tucson 85721 - (520) 621-7968, oncenter@ccp.library.arizona.edu, or www.creativephotography.org - M–F 9–5, Sat–Sun 12–5.

The Photography of Ansel Adams - at the University of Arizona Museum of Art, 1031 North Olive Road, Tucson 85721 - (520) 621-7567 or www.artmuseum.arizona.edu - T–F 9–5, Sat–Sun noon–4, closed university holidays - through April 14.

See, Hear, Feel: the Photographs of Deborah Bloomfield and Christopher Churchill - at the Phoenix Art Museum, McDowell Road and Central Avenue, 1625 North Central Avenue, Phoenix 85004 - (602) 257-1222 or www.phxart.org - T 10–9, W–Sun 10–5 - through March 23.

Curtis Reframed: The Arizona Portfolios - at the Arizona State Museum, University of Arizona, 1013 East University Boulevard, Tucson 85721 - (520) 621-6302 or www.statemuseum.arizona.edu - M–Sat 10–5 - through July 31.

California

Flesh and Metal: Body and Machine in Early 20th-Century Art (through March 16) and **The Honest Landscape: Photographs by Peter Henry Emerson from the 1880s and 1890s** (through May 18) - at the Cantor Arts Center at Stanford University, Lomita Drive at Museum Way, Stanford University, Stanford 94305 - (650) 723-4177 or museum.stanford.edu - W–Sun 11–5, Th to 8.

Heavenly Bodies - at the Santa Barbara Museum of Art, 1130 State Street, Santa Barbara - (805) 963-4364, info@sbma.net, or www.sbma.net - T–Sun 11–5, Th to 8 - February 22 – May 25.

TRADE SHOWS, FAIRS, AND FESTIVALS

See the Light—Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection (through March 23) and **John Divola: As Far as I Could Get** (through July 6) - at the Los Angeles County Museum of Art (LACMA), 5905 Wilshire Boulevard, Los Angeles - (323) 857-6000, publicinfo@lacma.org, or www.lacma.org - M–T & Th 11–5, F 11–8, Sat–Sun 10–7.

The Power of Photography: National Geographic 125 Years - at the Annenberg Space for Photography, 2000 Avenue of the Stars, Los Angeles 90067 - (213) 403-3000 or www.annenberg.spaceforphotography.org - W–F 11–6, Sat 11–7:30, Sun 11–6 - through April 27.

Roman Loranc: A Retrospective - at the Carnegie Arts Center, 250 North Broadway, Turlock 95380 - (209) 632-5761, admin@carnegieartsturlock.org, or www.carnegieartsturlock.org - W–Sun 10–5 - in conjunction with Loranc’s receipt of the Carnegie Arts Center’s annual Distinguished Artist Award 2014 - through March 23.

Public Intimacy: Art and Other Ordinary Acts in South Africa - at Yerba Buena Center for the Arts, 701 Mission Street at 3rd Street, San Francisco, CA 94103 - (415) 978-ARTS (2787) or www.ybca.org - Th–Sat noon–8, Sun noon–6, first T noon–8 - in collaboration with SFMOMA - opening night party 2/21 8–10 p.m. - see “Courses, Lectures, and Seminars” for related symposium 3/16 - February 21 – June 29.

Hiroshi Sugimoto: Past Tense and A Royal Passion: Queen Victoria and Photography (through June 8) - at the J. Paul Getty Museum, 1200 Getty Center Drive, Los Angeles 90049 - (310) 440-7360 or www.getty.edu - T–Sun 10–5:30, Sat to 9.

A Sense of Place - at Pier 24 Photography, The Embarcadero, San Francisco, 94105 - (415) 512-7424, info@pier24.org, or www.pier24.org - open by appointment M–Th 9–5 - softcover catalog available (\$12) - through May 1.

Colorado

Seen in Passing: Photographs by Chuck Forsman - at the Denver Art Museum, 100 West 14th Avenue Parkway, Denver 80204 - (720) 865-5000 or www.denverartmuseum.org - T–Sun 10–5, F to 8 - two related books available - through May 25.

Connecticut

A Great Crowd Had Gathered: JFK in the 1960s - at the Yale University Art Gallery, 1111 Chapel Street (at York Street), New Haven 06510 - (203) 432-0600, artgalleryinfo@yale.edu, or artgallery.yale.edu - T–W & F–Sat 10–5, Th 10–8, Sun 1–6 - through March 30.

District of Columbia

Alex Prager: Face in the Crowd - at the Corcoran Gallery of Art, 17th Street and New York Avenue, Washington - (202) 639-1700 or www.corcoran.org - W–Sun 10–5, Th to 9 - through March 9.

Bound for Freedom’s Light: African Americans and the Civil War (through March 2), **Mathew Brady’s Photographs of Union Generals** (through May 31, 2015), and **Meade Brothers: Pioneers in American Photography** (through June 1) - at the National Portrait Gallery, 8th and F Streets, NW, Washington - (202) 633-8300, npgnews@si.edu, or www.npg.si.edu - daily 11:30–7.

In Focus: Ara Güler’s Anatolia (through May 2) and **Landscapes in Passing: Photographs by Steve Fitch, Robbert Flick, and Elaine Mayes** (through February 23) - at the Smithsonian American Art Museum, Eighth and F streets NW, Washington - (202) 633-7970, AmericanArtInfo@si.edu, or americanart.si.edu/exhibitions - daily 11:30–7.

1964: Civil Rights at 50 - at the Newseum, 555 Pennsylvania Avenue, NW, Washington - (202) 292-6100, info@newseum.org, or www.newseum.org - daily 9–5 - through December 28.

A Day Like No Other: Commemorating the 50th Anniversary of the March on Washington - at the Library of Congress, Graphic Arts Galleries, Ground Floor, Thomas Jefferson Building, 101 Independence Avenue, SE, Washington 20540 - (202) 707-4700 or www.loc.gov - M–Sat 8:30–4:30 - through May 31.

TRADE SHOWS, FAIRS, AND FESTIVALS continued

Garry Winogrand - at the National Gallery of Art, 4th and Constitution Avenue NW, Washington - in collaboration with the San Francisco Museum of Modern Art - (202) 737-4215 or www.nga.gov - M–Sat 10–5, Sun 11–6 - March 2 – June 8.

Florida

Gangsters, Pirates, and Cigars: A Photographic History of Tampa 1879–1955 - at the Florida Museum of Photographic Arts, The Cube at Rivergate Plaza, 400 North Ashley Drive, Cube 200, Tampa 33602 - (813) 221-2222, info@fmopa.org, or www.fmopa.org - T–Sat 10–5, Fri to 8, Sun noon–5 - through February 23.

Private Dramas, Public Dreams: The Street Photographs of Helen Levitt & Friends - at the Samuel P. Harn Museum of Art, S.W. 34th Street and Hull Road, Gainesville 32611 - (352) 392-9826 or www.harn.ufl.edu - T–F 11–5, Sat 10–5, Sun 1–5 - through June 8.

Valley of Shadows and Dreams: Photographs by Ken Light with Text by Melanie Light - at the Southeast Museum of Photography, Building 100, Daytona State College, 1200 West International Speedway Boulevard, Daytona Beach - (386) 506-4475 or www.smponline.org - regular hours: T–F 11–5, W to 7, Sat–Sun 1–5; check for varying closed periods - through April 20.

Capture the Moment: The Pulitzer Prize Photographs - at the Patricia & Phillip Frost Art Museum at Florida International University, 10975 SW 17th Street, Miami 33199 - (305) 348-2890 or thefrost.fiu.edu - T–Sat 10–5, Sun noon–5 - opening reception 2/12 6–9 - see “Courses, Lectures, and Seminars” for related panel 3/5 - February 12 – April 20.

Chema Madoz, from Fundació Foto Colectania - at the Margulies Collection at the Warehouse, 591 NW 27th Street, Miami 33127 - in collaboration with Fundació Foto Colectania in Barcelona, Spain - (305) 576-1051, mcollection@bellsouth.net, or www.margulieswarehouse.com - W–Sat 11–4 - through April 26.

Illinois

Rob Hornstra and Arnold van Bruggen—The Sochi Project: An Atlas of War and Tourism in the Caucasus - at the DePaul Art Museum, 935 West Fullerton Avenue, Chicago 60614 - (773) 325-7506 or museums.depaul.edu - M–Th 11–5, F 11–7, Sat–Sun noon–5 - part of Aperture’s traveling exhibitions - through March 30.

My Florence: Photographs by Art Shay - at the Columbia College Chicago Library, 624 South Michigan Avenue, 2nd Floor, Chicago 60605 - co-presented by the Museum of Contemporary Photography, Columbia College Chicago - see “Auction Schedule” for related MoCP benefit auction and Silver Camera Award presentation on February 27 - (312) 663-5554, mocp@colum.edu, or www.mocp.org - M–Sat 10:30–5, Th to 8, Sun 12–5 - opening reception 2/13 5–7 p.m. - through May 24.

Archive State - at the Museum of Contemporary Photography, Columbia College Chicago, 600 South Michigan Avenue, Chicago 60605 - (312) 663-5554, mocp@colum.edu, or www.mocp.org - M–Sat 10:30–5, Th to 8, Sun 12–5 - opening reception 2/13 5–7 - see website for related programming - through April 6.

Arnold Newman: Luminaries of the Twentieth Century in Art, Politics, and Culture - at the Lake County Discover Museum, 27277 North Forest Preserve Road, Wauconda 60084 - (847) 968-3400, LCMuseum@LCFPD.org, or www.lcfdp.org/discovery_museum - M–Sat 10–4:30, Sun 1–4:30 - from Art2Art circulating exhibitions - March 15 – August 17.

Indiana

Aperture Remix - at David Owsley Museum of Art, 2021 West Riverside Ave, Fine Arts Building, Ball State University, Muncie 47306 - (765) 285-5242 or artmuseum@bsu.edu - M–F 9–4:30, Sat–Sun 1:30–4:30 - part of Aperture’s traveling exhibitions - through March 30.

EXHIBITIONS OF NOTE

Ansel Adams - at the Eiteljorg Museum, White River State Park, 500 West Washington Street, Indianapolis 46204 - (317) 636-9378 or www.eiteljorg.org - M–Sat 10–5, Sun noon–5 - opening weekend preview party 2/28 6 p.m., \$45 members, \$55 nonmembers; opening day 3/1 1:30–3 p.m.; see website for more related programming - March 1 – August 3.

Louisiana

Danny Lyon: Memories of the Southern Civil Rights Movement - at the West Baton Rouge Museum, 845 North Jefferson Avenue, Port Allen 70767 - (225) 336-2422, contact_us@wbrmuseum.org, or www.westbatonrougemuseum.com - T–Sat 10–4:30, Sun 2–5 - from Art2Art circulating exhibitions - through March 9.

Bill Owens: Suburbia - at the Historic City Hall Arts and Cultural Center, 1001 Ryan Street, Lake Charles 70601 - (337) 491-9147, artsandculture@cityoflc.us, or [here](#) - M–F 10–5, Sat 10–2 - from Art2Art circulating exhibitions - through March 1.

Photography and the American Civil War - at the New Orleans Museum of Art, One Collins Diboll Circle, City Park, New Orleans, LA 70124 - (504) 658-4100, www.noma.org - T–Th 10–6, F 10–9, Sat–Sun 11–5 - through March 4.

Maine

American Vision: Photographs from the Collection of Owen and Anna Wells - at the Portland Museum of Art, Seven Congress Square, Portland 04101 - (207) 775-6148, pma@maine.rr.com, or www.portland-museum.org - T–Sun 10–5, F to 9 - through February 23.

Massachusetts

An Enduring Vision: Photographs from the Lane Collection (through March 30) and **Photo Eye: Avant-Garde Photography in Europe** (March 15 – July 6) - at The Museum of Fine Arts, Boston, 465 Huntington Avenue, Boston - (617) 267-9300, webmaster@mfa.org, or www.mfa.org - M–T & Sat–Sun 10–4:45, W–F 10–9:45.

Stanley Greenberg: Time Machines - at the MIT Museum, Building N51, 265 Massachusetts Avenue, Cambridge 02139 - (617) 253-5927, museuminfo@mit.edu, or web.mit.edu/museum - daily 10–5 - conversation with photographer 12/11 6–8 p.m. - through March 30.

Last Seen: A Project on Absence and Memory Following the Museum's 1990 Art Theft, by Sophie Calle - at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston 02115 - (617) 566-1401 or www.gardnermuseum.org - daily 11–5, Th to 9 - accompanying book, *Ghosts*, available (\$20) - through March 3.

Paris Night & Day: Photography Between the Wars - at the McMullen Museum of Art, Boston College, 140 Commonwealth Avenue, Devlin Hall 108, Chestnut Hill 02467 - (617) 552-8100, (617) 552-8587, artmusm@bc.edu, or www.bc.edu/bc_org/avp/cas/artmuseum - M–F 11–4, Sat–Sun noon–5 - from Art2Art circulating exhibitions - February 15 – June 8.

Michigan

Foto Europa, 1840 to the Present - at The Detroit Institute of Arts (DIA), 5200 Woodward Avenue, Detroit 48202 - (313) 833-7900 or www.dia.org - T–Th 9–4, F 9–10, Sat–Sun 10–5 - through April 27.

Environmental Impact - at the Kalamazoo Institute of Arts, 314 South Park Street, Kalamazoo 49007 - (269) 349-7775, museum@kiarts.org, or www.kiarts.org - T–Sat 10–5, Sun noon–5 - February 22 – May 4.

Minnesota

Vivian Maier: Out of the Shadows - at the Minneapolis Photo Center, 2400 North Second Street, Minneapolis 55411 - (612) 643-3511 or www.mplsphotocenter.com - M–Th 11–9, F–Sun 11–6 - through March 1.

EXHIBITIONS OF NOTE continued

Missouri

The Weight of Things: Photographs by Paul Strand and Emmet Gowin - at the Saint Louis Art Museum, One Fine Art Drive, St. Louis 63110 - (314) 721-0072 or www.slam.org - T–Sun 10–5, F 10–9 - through February 16.

Nevada

Frida Kahlo: Her Photos - at the Nevada Museum of Art, 160 West Liberty Street, Reno 89501 - (775) 329-3333 or www.nevadaart.org - W–Sun 10–5, Th 10–8 - through February 16.

New Jersey

Striking Resemblance: The Changing Art of Portraiture - at the Jane Voorhees Zimmerli Art Museum, Voorhees Galleries, 71 Hamilton Street (corner of George Street), Rutgers University, New Brunswick - (732) 932-7237 or www.zimmerlimuseum.rutgers.edu - T–F 10–4:30, 1st W to 9, Sat–Sun 12–5 - see “Courses, Lectures, and Seminars” for related symposium 3/7–8 - through July 13.

New Mexico

Georgia O’Keeffe and Ansel Adams: The Hawai’i Pictures - at the Georgia O’Keeffe Museum, 217 Johnson Street, Santa Fe 87501 - (505) 946-1000 or www.okeeffemuseum.org - daily 10–5, F to 8 - through September 14.

New York

Another America: A Testimonial to the Amish by Robert Weingarten and **A World Apart: Photographs of Hasidic Communities in Israel by Pavel Wolberg** (February 22 – May 25) - at the George Eastman House, 900 East Avenue, Rochester 14607 - (585) 271-3361 or www.eastmanhouse.org - T–Sat 10–5, Th 10–8, Sun 1–5 - members exhibition preview 2/21; call x434 to make a reservation.

Charles Marville: Photographer of Paris and **Paris as Muse: Photography, 1840s–1930s** (through May 4) - at the Metropolitan Museum of Art, 1000 Fifth Avenue at 82nd Street, New York 10028 - (212) 535-7710 or www.metmuseum.org - Sun & T–Th 9:30–5:30, F–Sat 9:30–9 - Marville gallery talk and exhibition tour 2/13 10:30–11:30 a.m.; Marville catalog available.

A World of Its Own: Photographic Practices in the Studio (through October 5), **Walker Evans American Photographs** (through March 9), and **Robert Heinecken: Object Matter** (March 15 – June 22) - at the Museum of Modern Art, 11 West 53rd Street, New York 10019 - (212) 708-9400, info@moma.org, or www.moma.org - M & Th–Sun 10:30–5:30, F to 8.

Capa in Color and **What Is a Photograph?** (through May 4) - at The International Center of Photography, 1133 Avenue of the Americas, New York 10036 - (212) 857-0000, info@icp.org, or www.icp.org - daily 10–6, F to 8.

Different Distances: Fashion Photography Goes Art (through February 14) and **City Stages, photographs by Matthew Pillsbury** (February 20 – March 27) - at Aperture Gallery, 547 West 27th Street, 4th floor, New York 10001 - (212) 505-5555 or www.aperture.org/events - M–Sat 10–6, Th 10–8 during exhibitions - through January 30.

60 from the 60s: Selections from George Eastman House - at the New York State Museum, 222 Madison Avenue, Albany 12230 - (518) 474-5843 or www.nysm.nysed.gov - T–Sun 9:30–5 - a George Eastman House Exhibition on the Road - through March 9.

Ansel Adams: Early Works and **Photo-Secession: Painterly Masterworks of Turn-of-the-Century Photography** (through April 20) - at The Hyde Collection, 161 Warren Street, Glens Falls 12801 - (518) 792-1761, info@hydecollection.org, or www.hydecollection.org - T–Sat 10–5, Sun noon–5, closed Mondays and national holidays - both shows from Art2Art circulating exhibitions.

EXHIBITIONS OF NOTE continued

Carrie Mae Weems: Three Decades of Photography and Video (through May 14) and **Italian Futurism, 1909–1944: Reconstructing the Universe** (February 21 – September 1) - at the Guggenheim Museum, 1071 Fifth Avenue, New York 10128 - (212) 423-3500, visitorinfo@guggenheim.org, or www.guggenheim.org - Sun–W & F 10–5:45, Sat 10–7:45 - *Italian Futurism* catalog available, hardcover \$60, softcover \$40.

Pioneering Poet of Light: Photographer Florence Vandamm & the Vandamm Studio - at the New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, 40 Lincoln Center Plaza, New York 10023 - (212) 870-1630 or www.nypl.org/events/exhibitions - T–Sat noon–6, Th to 8 - through February 28.

Liz Sales: The Eye’s Mind - at The Art and Picture Collection, Mid-Manhattan Library, New York Public Library, 455 Fifth Avenue, New York 10016 - (917) 275-6975 or www.nypl.org/events/exhibitions - M–Th 8 a.m.–9 p.m., F 8–8, Sat 10–6 - through March 17.

Play Things - at the Stephen A. Schwarzman Building, Print Gallery, Fifth Avenue at 42nd Street, New York 10018 - (917) 275-6975 or www.nypl.org/events/exhibitions - M & Th–Sat 1–6, T–W 10–7:30, Sun 1–5 - through March 16.

The Deep South—Then & Now - at the Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard, New York 10037 - (212) 491-2200 or www.nypl.org/research/sc/sc.html - M–Sat 10–6 - through March 1.

Ohio

Matthew Brandt: Sticky/Dusty/Wet - at the Columbus Museum of Art, 480 East Broad Street, Columbus 43215 - (614) 221-6801, info@cmaohio.org, or www.columbusmuseum.org - T–Sun 10–5:30, Th 10–8:30 - through March 9.

Hank Willis Thomas - at the Photography Gallery at the Cleveland Museum of Art, 11150 East Boulevard, Cleveland 44106 - (216) 421-7350, (888) CMA-0033, info@clevelandart.org, or www.clevelandart.org - T, Th, Sat–Sun 10–5, W & F 10–9 - through March 9.

Hank Willis Thomas - at the Transformer Station, 1460 West 29th Street, Cleveland 44113 - (216) 938-5429 or transformerstation.org - W–Sat noon–5, Th to 8 - through March 8.

Oregon

Dusk through Dawn - at the Portland Art Museum, 1219 SW Park Avenue, Portland 97205 - (503) 226-2811, info@pam.org, or www.portlandartmuseum.org - T–W & Sat 10–5, Th–F 10–8, Sun noon–5 - through March 16.

Pennsylvania

2013 Carnegie International - at the Carnegie Museum of Art, 4400 Forbes Avenue, Pittsburgh 15213 - (412) 622-3131 or www.cmoa.org - T–Sat 10–5, Th to 8, Sun noon–5 - through March 16.

Michael Snow: Photo-Centric - at The Philadelphia Museum of Art, Honickman and Berman Galleries, ground floor, 2600 Benjamin Franklin Parkway, Philadelphia 19130 - (215) 763-8100 or www.philamuseum.org - T–Sun 10–5, F to 8:45 - artist talk 2/1 at 2 p.m. - through April 27.

A Stirring Song Sung Heroic: African Americans from Slavery to Freedom, 1619–1865 (by William Earle Williams) - at Zoellner Arts Center, Main Gallery, Lehigh University, 420 East Packer Avenue, Bethlehem 18015 - (610) 758-3615 or www.luag.org - W–Sat 11–5, Sun 1–5 - organized by Cantor Fitzgerald Gallery at Haverford College and Lehigh University Art Galleries (LUAG) - reception and gallery talk 2/13 at 5 p.m. - through May 25.

Theo Anderson: Complexity - at DuBois Gallery, Maginnes Hall, Lehigh University, 9 East Packer Avenue, Bethlehem 18015 - (610) 758-3615 or www.luag.org - M–F 9 a.m.–10 p.m., Sat 9–noon - gallery talk with the artist and L.U. President Alice Gast 4/1 at 5 p.m. - through May 17.

EXHIBITIONS OF NOTE continued

Texas

The Writer's Road: Selections from the Sam Shepard Papers (through February 14), **Fine Line: Mental Health/Mental Illness: Voices, Stories, and Portraits by Michael Nye** (through March 30), and **Mary Ellen Mark—Man and Beast: Photographs from Mexico and India** (through December 7) - at The Wittliff Gallery of Southwestern & Mexican Photography, Alkek Library, 7th floor, on the campus of Southwest Texas State University, 601 University Drive, San Marcos - (512) 245-2313 or www.thewittliffcollections.txstate.edu - hours vary throughout the year: call ahead

Dorothea Lange's America - at the Bell County Museum, 201 North Main, Belton 76513 - (254) 933-5243, museum@co.bell.tx.us, or www.bellcountymuseum.org T-Sat noon-5 - from Art2Art circulating exhibitions - February 15 - May 3.

Made for Magazines: Iconic 20th Century Photographs - at The Museum of Fine Arts, Houston, 5601 Main Street, Houston 77005 - (713) 639-7300 or www.mfah.org - T-W 10-5, Th 10-9, F-Sat 10-7, Sun 12:15-7 - through May 4.

Underground: Photographs by Kathy Sherman Suder - at the Amon Carter Museum of American Art, 3501 Camp Bowie Boulevard, Fort Worth 76107 - (817) 738-1933 or www.cartermuseum.org - T-Sat 10-5, Th to 8, Sun 12-5 - March 15 - August 17.

Virginia

Between the States: Photographs of the American Civil War - at The Mariners' Museum, 100 Museum Drive, Newport News 23606 - (757)-596-2222, frontdeskstaff@MarinersMuseum.org, or www.MarinersMuseum.org - M-Sat 9-5, Sun 11-5 - a George Eastman House Exhibition on the Road - March 1 - April 26.

Washington

Danny Lyon: The Bikeriders - at Henry Art Gallery, North Galleries, University of Washington, 15th Avenue NE and NE 41st Street, Seattle - (206) 543-2280, info@henryart.org, or www.henryart.org - W & Sat-Sun 11-4, Th-F 11-9 - through May 4.

Wyoming

Edward S. Curtis's *The North American Indian* - at the Buffalo Bill Center of the West, McCracken Research Library Gallery, 720 Sheridan Avenue, Cody 82414 - (307) 587-4771, info@centerofthewest.org, or centerofthewest.org - Dec-Feb: Th-Sun 10-5; Mar-Apr: daily 10-5 - closing date TBD.

Australia

Edward Steichen and Art Deco Fashion - at NGV International, 180 St Kilda Road, Melbourne - 61 3 8620 2222, enquiries@ngv.vic.gov.au, or www.ngv.vic.gov.au - Sun-M & W-Sat 10-5 - through March 2.

Austria

The World in Magazine Format: National Geographic 1888-1950 - at WestLicht Museum of Photography, Westbahnstraße 40, 1070 Vienna - 43 (0) 1 522 66 36 or www.westlicht.com - T-F 2-7, Th to 9, Sat-Sun 11-7 - through March 2.

Rob Hornstra and Arnold van Bruggen—The Sochi Project: An Atlas of War and Tourism in the Caucasus - at Fotohof, Inge-Morath-Platz 1-3, 5020 Salzburg - 43 662 84 92 96, fotohof@fotohof.at, or www.fotohof.at - T-F 3-7, Sat 11-3 - part of Aperture's traveling exhibitions but managed by the artists - through March 22.

EXHIBITIONS OF NOTE continued

Belgium

Rob Hornstra and Arnold van Bruggen—The Sochi Project: An Atlas of War and Tourism in the Caucasus - at the Fotomuseum Provincie Antwerpen, Waalse Kaai 47, 2000 Antwerp - 32 0(3) 242 93 00, info@fotografie.provant.be, or www.fotomuseum.be - T–Sun 10–6 - part of Aperture’s traveling exhibitions but managed by the artists - through March 2.

Gilles Caron: Le Conflit Interieur (Internal Conflict), Claire Chevrier: Charleroi, and Jours de guerres: (1960–2001) Un choix dans les collections du musée (Days of War: A Choice in the Museum Collections) (through May 18) - at the Musée de la Photographie à Charleroi, 11 Avenue Paul Pastur, 6032 Charleroi - 32 (0) 71 43 58 10, mpc.info@museephoto.be, or www.museephoto.be - T–Sun 10–6.

Canada

Robert Burley: The Disappearance of Darkness, Phil Bergeson: Emblems and Remnants of the American Dream, and Pierre Tremblay—Black Star Subject: Canada (through April 13); and **Elisa Julia Gilmour: Something in Someone’s Eye** (through March 2) - at the Ryerson Image Centre, 33 Gould Street, Toronto, Ontario M5B 1X8 - (416) 979-5000 x7032, gallery@ryerson.ca, or www.ryerson.ca/ric - T–F 11–6, W to 8, Sat–Sun noon–5.

Cindy Sherman Meets Dzunuk’wa - at the Satellite Gallery, 560 Seymour Street, 2nd Floor, Vancouver, BC, V6B 3J5 - (604) 681-8425, info@satellitegallery.ca, or www.satellitegallery.ca - W–Sat noon–6 - opening reception 2/13 6–9 p.m. - February 14 – March 29.

France

Nicolas Gropierre: Les bureaux ovales (The Oval Offices) (through March 1), **Pascal Ito: Anomalies** (February 13–16, part of ART UP! 2014) and **Costa Gavras: Carnets photographiques (Photograph Notebooks)** (March 6 – April 3) - at La Maison de la Photographie, 18 rue Frémy, 59000 Lille - 03 20 05 29 29, bureau@maisonphoto.com, or www.maisonphoto.com - M–F 10–6, Sat 2–6.

Guido Guidi: Veramente - at The Henri Cartier-Bresson Foundation, 2 Impasse Lebouis, 75014 Paris - 33 1 56 80 27 00, contact@henricartierbresson.org, or www.henricartierbresson.org - T–F & Sun 1–6:30, W to 8:30, Sat 11–6:45 - through April 27.

Henri Cartier-Bresson - at the Centre Pompidou, 75191 Paris Cedex 04 - 00 33 (0)1 44 78 12 33 or www.centrepompidou.fr - daily 11–9 - February 12 – June 9.

Matheiu Pernot: The Crossing and Robert Adams: The Place We Live (through May 18) - at the Jeu de Paume, 1, Place de la Concorde, 75008 Paris - 01 47 03 12 50 or www.jeudepaume.org - T noon–9, W–F noon–7, Sat–Sun 10–7.

Germany

Distance and Desire: Encounters with the African Archive - at The Walther Collection, Reichenauerstraße 21, 89233 Neu-Ulm/Burlafingen - 49 731 176 9143, info@walthercollection.com, or www.walthercollection.com - Th–Sun through guided tour only - through May 17, 2015.

Hermann Landshoff: A Retrospective—Photographs 1930-1970 - at the Munich City Museum, St. Jakobs-Platz 1, 80331 Munich - 089 233 2237 0, stadtmuseum@muenchen.de, or www.muenchner-stadtmuseum.de - T–Sun 10–6 - through April 21.

Israel

COLLECTING DUST in Contemporary Israeli Art and Out of Body: Fragmentation in Art (through April 5) - at the Israel Museum, Ruppin Boulevard, near the Knesset, Jerusalem, 9171002 - 972 2 670 8811 or www.english.imjnet.org.il - Sun–Th 10–5, T to 10, F 10–2.

EXHIBITIONS OF NOTE continued

Mexico

Kati Horna - at the Museo Amparo, 2 Sur 708, Centro Histórico, Puebla, Pue. - 52 (222) 229-3850 or www.museoamparo.com - W–M 10–6, F to 9 - through April 28.

The Netherlands

Five Views from Korea - at Noorderlicht Photogallery, Akerkhof 12, 9711 JB Groningen - 31 (0) 50 318 2227 or www.noorderlicht.com - W–Sun noon–6 - through April 15.

Spain

Danny Lyon, from the Martin Z. Margulies Collection - at Fundació Foto Colectania, Julián Romea, 6, D2 08006 Barcelona - in collaboration with the Margulies Collection at the Warehouse in Miami, FL - 34 93 217 16 26, colectania@colectania.es, or www.colectania.es - M–Sat 11–2 & 4–8 - through April 17.

Switzerland

Emil Schulthess: A Retrospective Exhibition - at the Fotostiftung Schweiz, Grünenstrasse 45, CH-8400 Winterthur - 41 (0) 52 234 10 30, info@fotostiftung.ch, or www.fotostiftung.ch - T–Sun 11–6, W to 8 - through February 23.

James Welling: Autograph and This Infinite World: Set 10 from the Collection of the Fotomuseum Winterthur (through February 16) - at the Fotomuseum Winterthur, Grünenstrasse 44 + 45, CH-8400 Winterthur - 41 52 234 10 60, fotomuseum@fotomuseum.ch, or www.fotomuseum.ch - T–Sun 11–6, W to 8.

United Kingdom

Making It Up: Photographic Fictions - at the Victoria and Albert Museum, Cromwell Road, South Kensington, London SW7 2RL - 44 (0) 20 7942 2000 or www.vam.ac.uk - daily 10–5:45, F to 10 - through March 16.

Only in England: Photographs by Tony Ray-Jones and Martin Parr - at the Science Museum, Media Space, Exhibition Road, London, SW7 2DD - 0870 870 4868 or sciencemuseum.org.uk - daily 10–6 - through March 16.

Surviving Tsunami: Photographs in the Aftermath of the Great East Japan Earthquake - at the Pitt Rivers Museum, Oxford University Museum Natural History (OUMNH), Parks Road, Oxford, OX1 3PP - 01865 270927, prm@prm.ox.ac.uk, or www.prm.ox.ac.uk - M noon–4:30, T–Sun 10–4:30 - through March 30.

Erich Retzlaff Volksfotograf - at the German Historical Institute London, 17 Bloomsbury Square, London WC1A 2NJ - 44-(0)20-7309 2050, ghil@ghil.ac.uk, or www.ghil.ac.uk - M–F 10–5, Th to 8 - exhibition by Dr. Christopher Webster van Tonder (Aberystwyth University) - through March 21.

Bailey's Stardust - at the National Portrait Gallery, St. Martin's Place, London WC2H OHE - 020 7306 0055 or www.npg.org.uk - Sat–W 10–6, Th–F 10–9 - accompanying hardcover book available (£45) - through June 1.



The Photograph Collector is now delivered to you as a PDF by email. Please be sure to alert us at info@photoreview.org if your email address changes.

The Photograph Collector is a monthly newsletter established in 1980. It is published and copyright ©2014 by The Photo Review, 140 East Richardson Avenue, Suite 301, Langhorne, PA 19047, (215) 891-0214 - Fax (215) 891-9358 - Email info@photoreview.org - Editor: Stephen Perloff - ISSN 0271-0838 - An Annual Subscription is \$149.95. American Express, MasterCard, and Visa cards welcomed.
